

EXHIBITION APPLICATION GUIDE

How to make your work look its best...

CARY

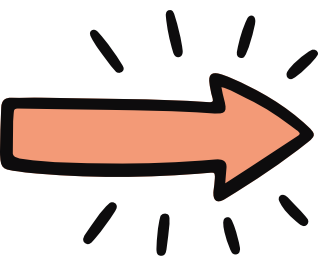
CALL FOR ARTISTS

Download an application from the Town's Gallery Exhibitions Page

www.carync.gov/galleries

The Town of Cary announces solo and group art exhibition opportunities at Page Walker Arts & History Center, Cary Arts Center and other facilities around town. **Artists working in any medium are invited to submit an application anytime.**

Application deadlines are February 1 and August 1, 2026.



[Download an application](#), pick one up at Page-Walker Arts & History Center or Cary Arts Center, or contact [Denise Dickens](#), public art coordinator.

Who can apply?

Artists working in any medium are invited to submit an application for exhibition in Town of Cary exhibition venues. This opportunity is open to any artist or curator seeking to organize a show.

Commercial gallery owners are not eligible, although artists represented by a commercial gallery are eligible to apply as an individual.

How do I apply?

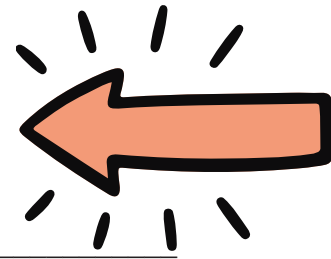
Fill out the application on the next page and follow the check list below.

What can I submit?

Works in all disciplines will be considered; however, due to limitations of the exhibition spaces, 3-dimensional works may be displayed in cases (see display case at each venue for sizes). Other 3-D or installation works may be considered on a case-by-case basis.

When is the deadline to apply?

Deadlines for submissions are August 1 and February 1, however, applications may be submitted at any time and will be held for the next review. Who reviews my work? The Arts Exhibition Review Committee meets twice a year to review applications. This committee is comprised of visual art professionals, Cary citizens, and TOC staff. Applications are reviewed and rated on artistic quality and consistency of the artwork.



Complete application form (make sure to rename and save changes).

Artist Name _____

Mailing Address _____

City/State _____ Zip _____

Phone _____

Email _____ Website _____

IMAGES (1-10)

Images submitted must represent the entirety of the collection that the artist intends to showcase if selected.

Image #1

Title _____
Medium _____
Dimensions _____

Image #2

Title _____
Medium _____
Dimensions _____

Image #3

Title _____
Medium _____
Dimensions _____

Image #4

Title _____
Medium _____
Dimensions _____

Image #5

Title _____
Medium _____
Dimensions _____

Image #6

Title _____
Medium _____
Dimensions _____

Image #7

Title _____
Medium _____
Dimensions _____

Image #8

Title _____
Medium _____
Dimensions _____

Image #9

Title _____
Medium _____
Dimensions _____

Image #10

Title _____
Medium _____
Dimensions _____

<p>For Office Use Only: Date Received _____ Date Reviewed _____ Date Contacted _____</p>

You can fill this out as a pdf and save, or print it out to fill out by hand to then upload an image of it.

Submit 10 digital images. Images must be numbered(1-10), identified, and be representative of works proposed for exhibition.

Clarity is Key!

- Make sure your image is in focus
- Well lit, avoid shadows or highlights
- Avoid keystone effect / poor angles
- Images should correspond with list on application.



Cohesion and Identity

Think like a *Museum*



What do *Museums* think about when planning a show?

- Why are certain pieces hung together?
- What is the common element?
- What story is being told?

“A cohesive body of work showcases an artist's commitment to a theme, concept, or aesthetic, facilitating a deeper connection with the audience. It reflects a mature, sophisticated exploration of ideas, which is essential for recognition in galleries and the art market.

Maintain Consistency in Visual Elements

Selecting consistent elements such as color palette, subject matter, or materials helps unify your work. Art historian Rosalind Krauss in "The Originality of the Avant-Garde" explains how repetition can serve both as a method of cohesion and as a statement in itself (Krauss, 1981).”

[Article Link](#)

- **Submit resume and/or exhibition history.**
- **Submit artist statement.**

Describe your work and the key ideas, goals, or cultural practices that drive you to create.

Define Your Core Message

Begin by articulating the central message or theme of your work.

What drives you? What do you want to communicate through your art?

Submit all files to

<https://spaces.hightail.com/uplink/DeniseDickens-PublicArt>

Label file with your name.

Deliver files directly to



Denise Dickens

denise.dickens@townofcary.org

Drag files anywhere

OR ADD FROM

MY COMPUTER